



**A Call for Art!** The theme for SAA’s April/May 2016 exhibit is “**Beyond Words: A Mixed Media Art Event**”. To honor the Massachusetts Poetry Festival that takes place in Salem April 29-May 1, we have chosen incorporating words, verbiage or text into your mixed media art. Your work can have any theme, any use of materials, however there must be elements of words incorporated. Those words can be the central focus, an enhancement or simply an accent. Please note this is considered a “small works” show due to space limitations. Only works 11” x 14” or smaller can be considered. Be adventurous and share your work with the community!

**Exhibit Dates:** April 16 –May 15, 2016, during Salem Art Center hours. Accepted work must remain on view until the exhibit closes.  
Exhibition reception: Saturday, April 16, 6-8pm.

**Exhibit Location:** Artists' Row

**Work Sought:** All artists are invited to submit up to 3 pieces and should be professionally presented.

**UNFORTUNATELY, WE ARE UNABLE TO ACCOMMODATE INSTALLATIONS.**

**Size Limits:** Small works show: 11” x 14” or smaller only.

**Eligibility:** Open to all artists

**Fees:** SAA Members: \$5.00 fee per entry.  
Non-Members: \$10.00 fee per entry.

**Artwork Drop-Off:** Sunday, April 10th from 10am – noon and Monday, April 11th from 6-8pm.

**IN-PERSON DROP-OFF ONLY.** Unsolicited mail will not be returned.

**Acceptance Notification:** Artists will be notified by e-mail if work is not accepted.

**Work Not Accepted:** Pick up on Saturday, April 16th from noon-2pm.

SALEM ARTS  
ASSOCIATION

**“BEYOND WORDS” SHOW ENTRY FORM**      **APRIL/MAY 2016**

Artist Name \_\_\_\_\_

City/ST/Zip \_\_\_\_\_

E-mail \_\_\_\_\_ Website \_\_\_\_\_

Best Phone: \_\_\_\_\_ 2nd Best Phone \_\_\_\_\_

*If your work is accepted into the exhibition, a 3-hour time slot to gallery sit is requested for SAA Members. Non-members are not eligible to gallery sit. When accepted into the exhibit via email, you will be directed to SignUpGenius to select your 3-hour time slot. Please note: not gallery sitting will affect your commission rate.*

\_\_\_\_\_  
(signature)

\_\_\_\_\_  
(date)

**Commission Rates for Works Sold:** SAA Members that have served a 3-hour gallery sitting slot during exhibit hours will receive 80% commission. If 3-hours were not served, then commission is 50%. Non-members are not eligible to gallery sit and will receive 50% commission.

**Final Pick-Up:** Exhibit closes on May 15. Pick-up of unsold artwork on Saturday, May 21 from noon – 2pm. Artwork cannot be stored after 30 days (starting May 21) and will become property of SAA.

**Liability & Agreement:** By signing above, the Artist agrees to release, defend and hold harmless SAA, and all their officials and gallery volunteers from and against any and all losses, costs, damages, liability, or expenses (including any attorney’s fees) arising out of or resulting from any accident, bodily injury, property loss of the occurrences to any person or persons in service of this Agreement or any part thereof. SAA is not responsible for loss or damage and does not carry insurance on artwork/items. Insurance of artwork/items is individual artist’s own responsibility.

## JUDGED BY SARA ASHODIAN:

*Sara has been exhibiting in the arts community of greater Boston for over 25 years. She has also been involved in a variety of arts community groups helping to promote and raise awareness of the visual arts.*

*She served as President of United South End Artists and after her term remained an Advisor to the Board. In this capacity she wrote a grant to fund the website for United South End Artists and another grant to promote the USEA on a year around basis. Sara served on the board of The Boston Open Studios Coalition a group that brought together all the Boston Open Studios art organizations to better promote Open Studios as a main cultural attraction in the city. Past memberships include: Brickbottom Artists Association, Cambridge Artists Association, Reclamation Artists, and LynnArts Inc. At LynnArts she served on the Gallery Curatorial Committee charged with reviewing proposals for exhibits as well as advising on juried shows for upcoming exhibits. Sara was also invited back to her alma mater Mass Art to be a part of a panel discussion and to jury the All School Show. She was part of a review panel at Boston Center for the Arts charged with reviewing proposals for their visiting curators program.*

*After moving to Salem she was instrumental in conceiving the first Open Studios event and in the renewed interest in reviving the Salem Arts Association where she served as a member of the Board of Directors. As co-director of Experimental Art Gallery and Studio she spent 3 seasons on Artists Row hosting many artists and wonderful exhibits while serving on the board of the Salem Cultural Council for two consecutive terms. She curated two exhibits at SATV in 2014 and recently returned from an A.I.R. program in Paducah Kentucky. She currently maintains a studio at Porter Mills.*

Sara will decide the following awards for this show: **Best of Show, Excellent Work and Honorable Mention.**

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### **What to Expect at Drop-off:**

- Please bring cash or check to pay for your submissions.
- Please bring a signed copy of this Entry Form (page 2).
- Please use the below tags when submitting artwork – filling out BOTH sets. One will serve for our records while the other is to be affixed to your original artwork.
- Please cut down the middle of the tag page. The right side tags are for you to affix to your original artwork, the left side (UNCUT) is for our records.
- Please keep in mind **May 21**, which is your pick-up date for unsold works. It is preferred that artwork is not stored for any length of time as this is when/how damage can occur. Please make every effort to pick up your work (or have a friend pick it up) on time.

**SAA INFO (DO NOT CUT THIS)**

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions \_\_\_\_\_

Price \_\_\_\_\_ Value if NFS \_\_\_\_\_

**Artwork 1 Tag (FOR ARTWORK & LABELING)**

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions \_\_\_\_\_

Price \_\_\_\_\_ Value if NFS \_\_\_\_\_

**SAA INFO (DO NOT CUT THIS)**

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions \_\_\_\_\_

Price \_\_\_\_\_ Value if NFS \_\_\_\_\_

**Artwork 2 Tag (FOR ARTWORK & LABELING)**

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions \_\_\_\_\_

Price \_\_\_\_\_ Value if NFS \_\_\_\_\_

**SAA INFO (DO NOT CUT THIS)**

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions \_\_\_\_\_

**Price \_\_\_\_\_ Value if NFS \_\_\_\_\_**

**Artwork 3 Tag (FOR ARTWORK & LABELING)**

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions \_\_\_\_\_

Price \_\_\_\_\_ Value if NFS \_\_\_\_\_